

# Salmagundian

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## ANNUAL OIL SHOW OPENS Prizewinners Named

The Annual Oil Exhibition opened Sat., Feb. 9. At the Stag Party the night before, prizes were awarded to: Walter Biggs for "Still Life", the Mischa Lempert Memorial Purchase Prize of \$500; to Louis Betts, for "Frances", the Salmagundi Club Prize of \$100; John Pellew for "Trunion's Tug", the Anders Jordahl Prize of \$50, and Arnold Knauth for "Yacht Club", the Arthur T. Hill Memorial Prize of \$25. Honorable Mentions went to John Nernoff Jr. for "Peacemaker" and to Vincent LaGambina for "Chinatown Festival". Out of about 125 paintings submitted, 64 were hung for exhibition. Club members' reaction to the show represents an overwhelming vote of confidence to the Jury of Awards . . . By the way, this year marks the Diamond Jubilee of Salmagundi exhibitions.

As far as we can see, the first Salmagundi show was in 1877.

## 142 PAINTINGS SOLD at AUCTION SHOW

Salmagundi's Fifty-third Annual Auction Exhibition was held Jan. 11-25, with 142 oils, water colors and prints put on the block and sold during the last three nights of the show. The take was \$5,871.

The Frank Williams Lay Member Prizes were awarded to Ted Kautzky for "Late Autumn in Vermont", \$50; Don Donaldson for "Indian Summer", \$35, and Albert Groll for "Cape Cod Dunes", \$25. Honorable Mentions went to S. Edmund Oppenheim for "Single Sitting Portrait" and Henry Nordhausen for "Nude Study".

The exhibition was formally opened with a Ladies Tea and Reception, followed by dinner and dancing. Over a hundred for dinner that night! And during the auction, the dining room averaged 113.3 persons per night.

Auctioneers were Frank C. Bensing, Francis V. Kughler, Ford Bond, Henry O'Connor, Howard

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Claney and Howard P. Maeder, all of whom were lauded by Art Committee Chairman Jambor for their splendid job. Praises for the entire Art Committee and Special Jury were not left unsung by the membership either.

## *Africa Safari*

One night last month, Kurt Volk's friend, James Harley Nash, designer and world traveler, presented a most interesting program of slides on his recent hunting trip in Tanganyika and Kenya Colonies, Africa. About 175 Club members and guests got a close-up of natives, animals and safari life. A good hunt; a good show; a good attendance.

### **BEN SHEPARDSON'S One-Man Show**

Ten oils and two water colors of Bermuda by Ben Shepardson, in New York with his wife for a short visit, are on exhibition in the front lounge. Mr. and Mrs. Junius Allen arranged details for the show, which will continue through Feb. 29, and for the opening-day tea. The following ladies were pourers: Mrs. Syd Browne, Mrs. Wendel Clinedinst, Mrs. Howard Maeder, Mrs. Ralph Moolten and Mrs. Silvio Valerio. A representative group of Salmagundians and their wives were on hand for the opening, including President and Mrs. Percy Albee, and all were very pleased with the paintings.

## *Lay Member Exhibition*

The Curators Committee is sending out another call to Lay Members who practice the art of painting as an avocation and who wish to exhibit their oils, water colors, pastels or sketches. Committee Chairman Frank Gervasi invites interested Lay Members to notify the Committee as soon as possible. C'mon, men. Here's a golden opportunity.

### **PORTRAIT PAINTING DEMONSTRATION**

S. Edmund Oppenheim is going to demonstrate the art of portrait painting on Thursday, Feb. 14. From such demonstrations this season, this one also promises to be highly interesting. Members and guests will be able to follow the steps of portrait painting right from the posing of the model to the completed canvas.

## *The Sketch Group-Salmagundi Tradition*

Under the able direction of Ray Perry, the Monday night sketch class continues to function, affording fun and profit to members and male guests. It's an old tradition of the Club, this group is, but a word of information to new members . . . There's only a small fee for attendance and from the collection, the group pays the model and tries to have enough reserve to buy various equipment to help not only the class but the Club as well. Recently, the group was able to contribute \$50, which was matched by an equal amount from the Wednesday night class (about which more anon), to install an improved lighting system in the gallery

It's a life class, sessions from 7:30 to 10:00 p.m. You can work in any medium—pencil, charcoal, water color, pastel, oil. No formal instruction, but artist members are always very kind and helpful to us duffers.

**The Wednesday Night Class** provides the same opportunities not only to members but to lady and gentlemen guests. Artist members of the Club generously give formal instruction to those who attend. The art instructors this month are: Gustave Cimiotti (Feb. 6), Junius Allen (Feb. 13), Ogden Pleissner (Feb. 20) and J. Scott Williams (Feb. 27). Scheduled for next month are: Silvio Valerio (March 5), Don Donaldson (March 12), Cliff Young (March 19) and Syd Browne (March 26). John Mataruga is in charge of the Wednesday night group.

There's a fee of \$10 for four weeks (any four you want), and in view of the top-drawer instruction, abiding enjoyment and personal gain, it is well worth it.

## *"Out-of-Towners"*

What are you up to? Any exhibitions? New connections? When are you going to visit us? Drop us a line: Editor, Salmagundian.

## *Water Color Show Jury*

Receiving date for the Annual Water Color Exhibition (March 14 - April 4) is March 7. Members named to the special water color jury are: Warren Baumgartner, chairman; Frederic Whitaker, Ted Kautzky, Walter Biggs, Tore Asplund, Henry DeMaine and Ogden Pleissner, with Gordon Grant, Henry Gasser and Richard Crocker as alternates.



## *Make It A Date Now*

Saturday, Feb. 16, at 6 p.m., OLD FASHIONED SQUARE DANCE, with professional caller, buffet dinner, prizes. Tues, Mar. 18, Perry Wiemer, artist-turned-photographer, will show colored movies on South America

Saturday, Mar. 22 . . . Put this one on your calendar now . . . It's the Presidents' Dinner Dance, the first time ever the club has so honored it's past and present "Top Guys". And judging from the high voltage soirees that our Entertainment Committee has been generating, this promises to provide another big time.

### **Color Slides of "Way Out West"**

There's another treat in store for those lovers of color photography. On Tuesday, Feb. 26, Hugh Brooks, lens and shutter artist, will show color slides of pictures he snapped on a trip out West last Summer. They'll be good. You can bet on it. We've seen his stuff before. So come along; bring your guests.

## *New Members Elected*

The February 1 general meeting elected the following new members: Resident Artist—Joseph R. Gangemi, Takuma Kajiwarra, Frank L. Nicolet, Sandy Sutherland and Edgar F. Wittmack; Resident Lay—Robert W. Hill, Terrell O. Muse and Leif Neandrose.

This brings the total Club membership up to 621, and is testimony to the good work of members generally and the Admissions Committee specifically.

## *The Play's The Thing*

The future of the playreading group is at stake! Unfortunately, Howard Claney has other commitments and finds it impossible at this time to continue his very able direction. A great number of people have shown keen interest in the group and are eager to have it continue. It is hoped that some member will come forward to keep this instructive and entertaining activity of the Club alive.

### **New Members' Exhibition**

Twenty-five new members responded to the call to exhibit their paintings in this special show. These paintings are hanging in the rear lounge and in the card room.

## FEBRUARY CALENDAR

## Another Great Month for a Great Club

Friday	1	Monthly Meeting	8:30 p.m.
Saturday	2	BEN SHEPARDSON EXHIBITION (Paintings of the Bermuda Islands on display through Feb. 29); Ladies Tea	3 to 6 p.m.
Monday	4	Sketch Class (Members only)	7:30 p.m.
Wednesday	6	Sketch Class (Members and Non-Members)	7:30 p.m.
Friday	8	ANNUAL OIL EXHIBITION	
		STAG; Awards Announced at 8:30 p.m.	
Saturday	9	LADIES TEA AND RECEPTION for Annual Oil Exhibition from 3 to 6 p.m. Dinner will be served at 6 p.m. followed by Dancing in the Gallery as late as you wish.	
Monday	11	Sketch Class (Members Only)	7:30 p.m.
Wednesday	13	Sketch Class (Members and Non-Members)	7:30 p.m.
Thursday	14	PORTRAIT PAINTING by S. Edmund Oppenheim	8:30 p.m.
Saturday	16	Old Fashioned Square Dance: Buffet Dinner	6:00 p.m.
Monday	18	Sketch Class (Members Only)	7:30 p.m.
Wednesday	20	Sketch Class (Members and Non-Members)	7:30 p.m.
Monday	25	Sketch Class (Members Only)	7:30 p.m.
Tuesday	26	COLORED SLIDES OF A SUMMER IN THE WEST, by Hugh Brooks	8:30 p.m.
Wednesday	27	Sketch Class (Members and Non-Members)	7:30 p.m.

Tuesdays, Wednesdays, Thursdays—Ladies are Welcome

Cocktails 4 to 6 p.m.

Dinner 6 to 8 p.m.

To enable guests of members to make personal purchases at the Club, books of tickets in denominations of \$2.50 and \$5.00 will be issued upon endorsement by a member.

## "CAROMS"

The Pool Tournament is going strong, with sharks and duffers alike working hard to get one of the prizes, magnificent lighters and bottles of liquor . . . We are happy to report that Jeffery and Grossi have finally completed their match and in the meantime set an all-time marathon record for a pool game . . . Junius Allen, we learn, was given a rough time by Pop Valerio, and Joe Margulies gave Ogden Pleissner a real toe-to-toe battle . . . Another noted pool player, Bill Cole, reports on Oscar Fehrer's 3-week itinerary in the Canal Zone, Cartegena and Santa Marta . . . The lights in the billiard room burned late one night as Wally House teamed up with Steve Bianco to beat Wally Bollendonk and John Mataruga, "two serious players", on the very last scratch.

## *Nominating Committee*

The following members were elected as the Nominating Committee at the January meeting: James S. Dyson, chairman, Gustav Cimiotti, Eugene Jones, Paul Juley, Allen Maybee, John C. Pellew and Howard B. Spencer.

## ART NOTES

Ogden Pleissner's "Early Snow, Paris" took second prize at the National Arts Club's 54th annual exhibition . . . Old-timers are happy to see George Parker around and new-comers are happy to meet him . . . Ferd Warren was in town for a few days recently. He said that it was "swell to see the familiar faces of Salmagundians." Ferd is now painting instructor at Agnes Scott College for Girls at Decatur, Ga. He always likes to work with figures . . . Syd Browne and Sandra James (in short, Mr. and Mrs. B.) have been represented in a husband and wife painting exhibition at Montclair, N. J. (Jan. 8-Feb. 13).

Henry Nordhausen is going to have an exhibition of paintings of Italy, in water color and tempora, at the Grand Central Art Galleries, March 4-15 . . . Another Henry, Mr. Gasser, received the Grumbacher Prize at the 10th Annual Exhibition of Audubon Artists for his water color, "Intersection" . . . Giovanni Martino's "Barnegat Light", took the Joseph Mayer Prize for casein . . . Ranulph Bye had an exhibition of water colors at Doll & Richards, Inc., Boston.

## IN PHILADELPHIA EXHIBITION

Nine Salmagundians are represented at the 147th Annual Exhibition of Painting and Sculpture at the Pennsylvania Academy of Fine Arts in Philadelphia. The exhibition will run through February 24.

Members whose paintings are on display at the show are: Carl Gaertner—"Fairport Harbor", Stephen Csoka—"Meet the Gang," Walter Emerson Baum—"Quaint Street", Clay Bartlett—"Marsh in Martini-que", Lee Jackson—"V. E. Day, Times Square", Antonio P. Martino—"Manayunk", Harry Leith-Ross—"The Valley", Ogden M. Pleissner—"The Portal" and Giovanni Martino—"Spring Thaw."

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**THE ENTERTAINMENT COMMITTEE INVITES MEMBERS TO SUGGEST IDEAS FOR PROGRAMS OR ENTERTAINMENT.**

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